

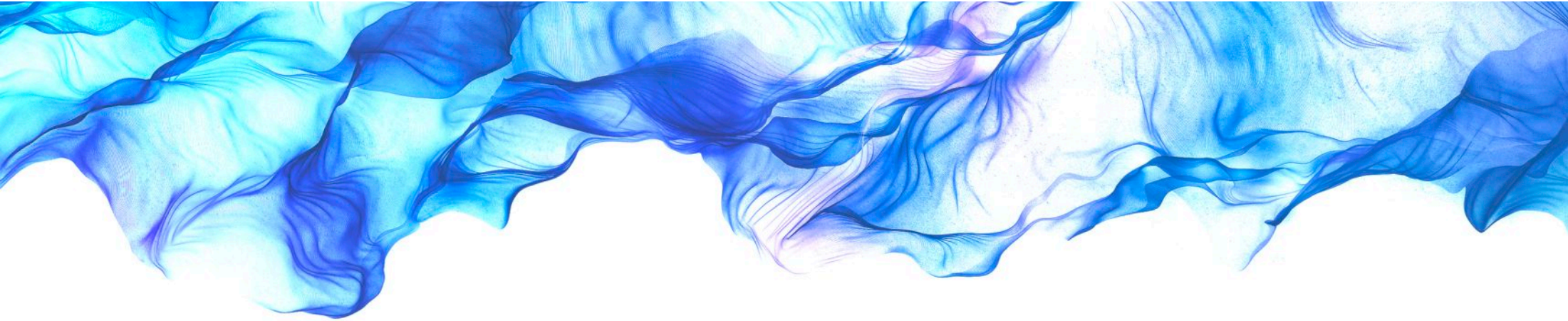


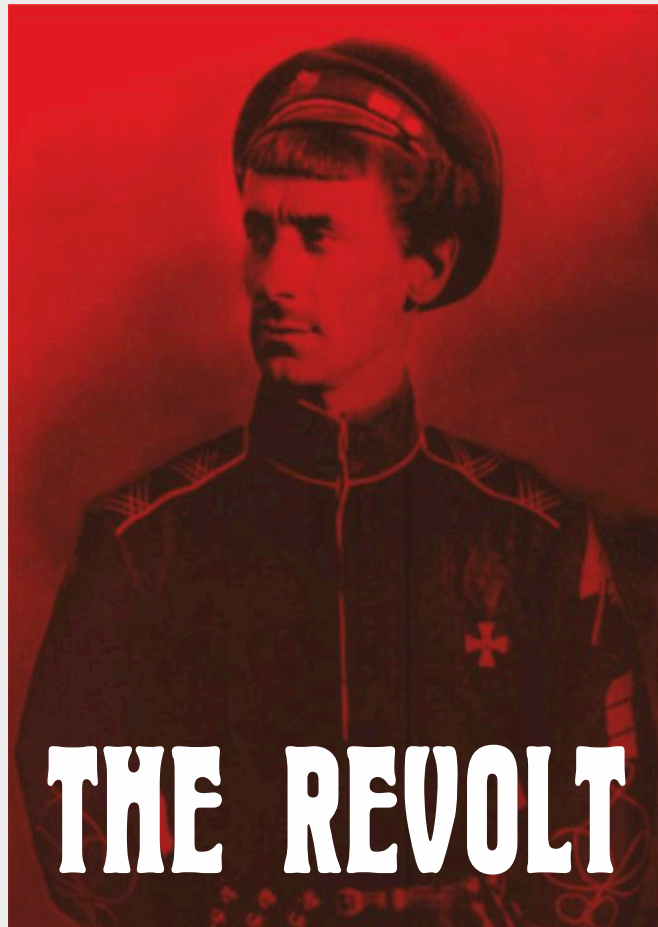
FIRST RUSSIA-CHINA FILM PITCHING CONFERENCE
SILK ROAD PITCHING



THE REVOLT
WHO IS THE DARLING OF FORTUNE
MY DARLING! HALLO!
TREASURE 2 - ADVENTURES IN CHINA
THE WHITE MONK

SECTION **FEATURE FILMS**





Author: **Aram Manukyan**

Genre: historical drama

THE REVOLT

Shanghai mid-20s of the XX century. The officer of Shanghai Russian regiment Andrey Danilov saved a young Chinese student Tao in a nightclub from bandits. Tao is a staunch communist, revolutionary. Together with his comrades, he prepared to undermine the city hall, protected by the Russian regiment. However, the friendship stricken up between young people prevented him from making a carefully prepared explosion.

For the time being, the young people parted ways, but Tao has already managed to affect the Andrey's beliefs. Andrey developed sympathy for the Communists, and was going to the Soviet Russia. He made no secret of his decision from colleagues. One of them, a non-commissioned officer Smolyaninov regards the statement of Andrey as a betrayal, and after an argument, he challenged him to a duel.

At that time, female workers of a textile factory strike out in Shanghai. Tao rushes into the thick of events; he was arrested and sentenced to imprisonment in Huadellu jail. Soon, he raised a mass riot in the jail. For the suppression of the rebellion, the Russian regiment was called. The dead bodies were dumped in a heap. Among the bloodied bodies, Andrey recognizes Tao. He barely opened his eyes. Andrey took Tao from jail on a cart loaded with corpses and had done everything possible to save his friend and shelter him from persecution, but first he needed to repay a debt of honor of a Russian officer - Andrey went to the duel ...



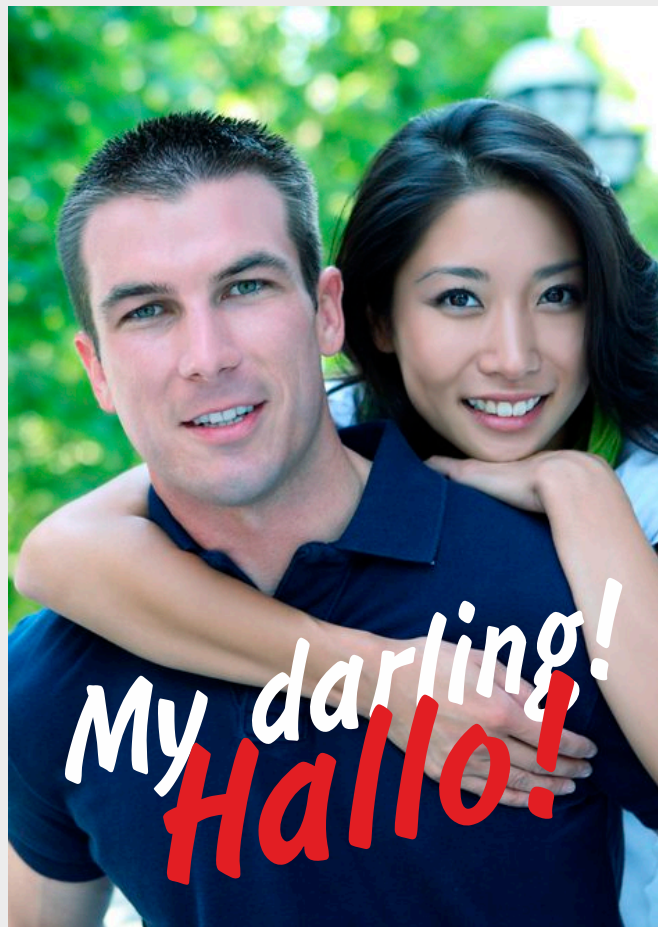
Author: **Vitaliy Kanevskiy**
Genre: historical drama

WHO IS THE DARLING OF FORTUNE

The Korean War, which ended in 1953, has shown not only mastery of Soviet pilots but also a need to teach Chinese pilots aerobatic flight. By mutual agreement of the USSR and China in 1956, the group of 35 Chinese cadets arrived in a secret unit for additional training on jet fighter aircrafts MiG-15 and MiG-17. Soviet flying aces had three months bring to perfection their level of air-to-air operations. Among the students there was a young and talented pilot named Lee, a nephew of one of the commanders of the PRC. He chose Major Krupin, a Hero of the Soviet Union, as his mentor.

In the early days of his arrival, Lee fell in love with Anna, an interpreter of the Special Department, who turned out to be the Krupin's wife. Having gotten used to the special attitude, Lee began to pay court to Anna openly. Despite the assurances of his wife that the Lee's addresses were no account for her, Major Krupin got more and more frantic with jealousy with each passing day. The Commander of the Special Regiment, who monitored the situation, asked the Major to be patient for the public good. Anya, understanding the condition of her husband, who was already close to the edge asked to transfer her to another unit, but the authorities refused her. The situation in the family got more and more strained.

Then Major Krupin decided to give classes to Lee at G limit so that he lost consciousness, got scared and refused to continue training. However, Lee got through these stress loads and was even grateful to his mentor, because he believed that he could become an ace only in such conditions. Krupin saw, that with each training flight Lee was getting closer and closer to the level of master of aerial combat. It was time for one of the most difficult exercises - "flight in four". Nevertheless, the disaster had happened during the performing - Major Krupin and his cadet Lee smashed head-on into each other in the air. Only one of them is still alive. But whoever it is, Anna will not forgive him.



Author: **Ivan Sitnikov**
Genre: romantic comedy

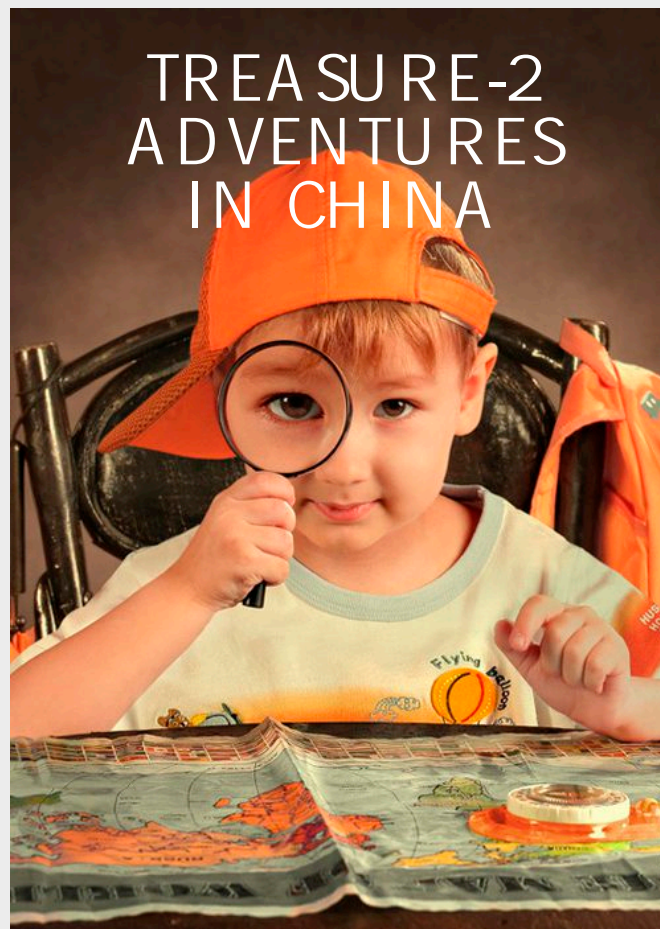
MY DARLING! HALLO!

Dima Kurochkin, a Russian journalist dreamed of working in China for a long time. In response to a regular CV, he was finally invited to the Russian-speaking Chinese CCTV channel. Dima fronted a news channel, took reports about life in China, made friends with the operator named Lee and always got into ridiculous situations, because he had poor knowledge of the China culture and traditions.

During one of the shootings, Dima encountered a charming Chinese girl named Song and fell in love with her at first sight. However, all that remained after their meeting was her photo in his smartphone. During a live news broadcast Dima, all of a sudden, showed a photograph of Song and asked viewers to help him find the girl. Because of this violation, Dima was dismissed from fronting news program for a month. However, one of the spectators called on TV and said that he had information about this girl: firstly, at that moment she was resting with her parents in Thailand; secondly, she had a groom named Chang, who could be a fool, but was rich; thirdly, the groom was going to the bride's family to discuss the wedding.

Dima decided to "fight to the utterance for his love" and he fled to Thailand to prevent the wedding of Song and Chang. Dima was accompanied by his new friend Lee, who considered "comradeship above all else". Everything seemed set up against Dima in Thailand: Song and parents, and the Kwai River, and transvestites, and even elephants. The only one who supported Dima in his quest to win the heart of his beloved was Song's grandpa. And when our hero was wooing his beloved, Lee tried various ways to compromise Chang.

At the moment, when it seemed that Dima "has done the impossible" and achieved the return of affection from Song, and even recognition of the family, our hero spoiled everything. It is for the same reason that he got into ridiculous situations since arriving in Beijing: he was not familiar with the culture and customs of China. Now Dima has recollect strength to get it right.



Author: **Andrey Petrushenko**
Genre: adventures, child

TREASURE 2 - ADVENTURES IN CHINA

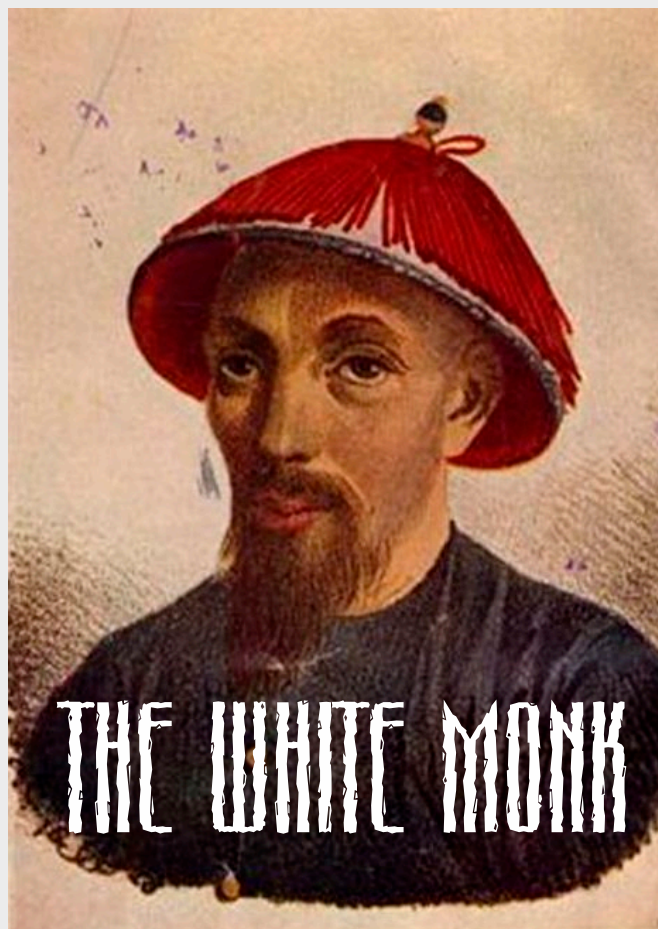
How hard it is to perform in the Circus. And how hard it is to hunt for treasures? And how to reveal a bad guy that is hiding in the costume of a nice circus clown? And do bears like to eat professors of archeology? Our main characters Gosha and Katya allready found out the answers. What they didn't know, is that their adventures do not end here. It was all just the beginning.

Just the few month after Gosha and Katya helped to catch the misdoer/malefactor Varenik and to find the treasures of the White knight all their crew is heading to China. Gosha and Leonid are participating in the Circus festival, and professor Petrov and Katya are taking dear Zinaida Frantsevna to the chinese doctor, who can help her. Of course as the experts they find another goal - searching for the treasures of bandit Chi Fu, who has hid it somewhere in the mountains long time ago.

A convicted malefactor Varenik in the Blagoveschensk prison saw a tv interview of professor Petrov helping chinese colleagues to search for the Chi Fu treasures. Varenik decides to escape and get hos revenge with the crew of Professor and Leonid. His ward-mate named Chow helps him to escape, and they head together to China. Chow wants to get back to his son, to support him on his first circus festival.

The two teams now hunt for treasures. They finally get to the top of the mountain and fing the Chi Fu's biggest treasure- a temple. Turned out that thebandit was desperately in love and tried to steal as much as he could to impress the love of his lifw with the richness of gold and jewellery. But rejected his proposal as he was a criminal. She died soon, and he put all his treasures to build the temple to earn her forgiveness in the afterlife.

Our heros were not disapoined, this adventure made Varenik and Chow very good friends as they shared their experience and ideas. They invented a new circus routine combining the russian clown tradition and the chinese acrobatic and won the Grand Pris of the festival. Varenik learned to admit his mistakes and became a better person. The whole team was happy to have him along their side.



Author: **Yuriy Nedostaev**
Genre: historical drama

THE WHITE MONK

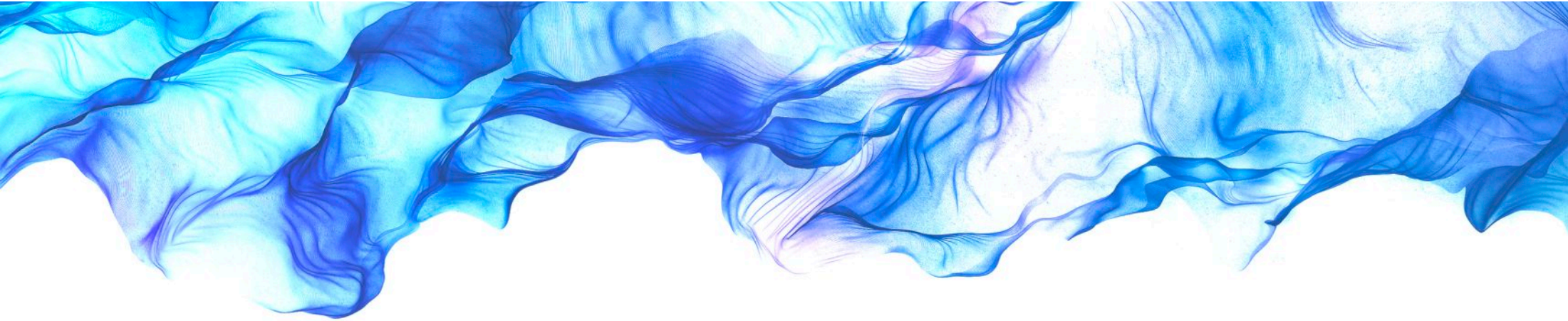
The film tells about Nikita Yakovlevich Bichurin - a diplomat and educator of the 19th century, who represented the state interests of the Russian Empire in China and made every effort to establish friendly relations between our countries and peoples. Father Hyacinth Bichurin at the head of the Russian Spiritual Mission got to China, where he opposed the English Opium expansion and helped to return to the imperial treasury the China's national treasure. He stayed in China from 1807 to 1822, on his return he became a member of the Ministry of Foreign Affairs and had written a considerable number of fundamental works on China, which literally opened China, this great culture and civilization for Russia! Consistently he influenced above all the public opinion of the Russian nobility and aristocracy, whose sympathy, say, in the Opium War was first on the side of the British.

The film will tell about Bichurin's friendship with Lin Tszesyuy, grandee of an old aristocratic Chinese family, the future head of the unit to combat smuggling of opium, whose brother was killed by the opium poisoning. With him, Bichurin conducted a series of operations in Beijing to combat this evil. In addition, Lin Tszesyuy was a great thinker; and if Bichurin left behind a voluminous writings on the problems of Chinese literature and culture, Lin Tszesyuy among other published the work "The most important information about the Russian state".

Bichurin and Lin Tszesyuy conducted rescue operation against looting and sale of a library by English "treasure hunters", where by a legend the most valuable manuscripts of the Tang and Sung periods were kept, and return it to the Chinese government. Naturally, there was a dramatic love to a Chinese woman in the competition for the feelings that intersect three outstanding people - Hyacinth Bichurin, Lin Tszesyuy and Joseph Lawrence.

ONCE UPON A TIME IN RUSSIA
CHINESE BOX
WHEN PLUM FLOWERS
TIGER AND BEAR
ONCE UPON A TIME IN ST. PETERSBURG

SECTION
TV FILMS & SERIES





Author: **Tikhonova Elizaveta**
Genre: adventure comedy (16 episodes)

ONCE UPON A TIME IN RUSSIA

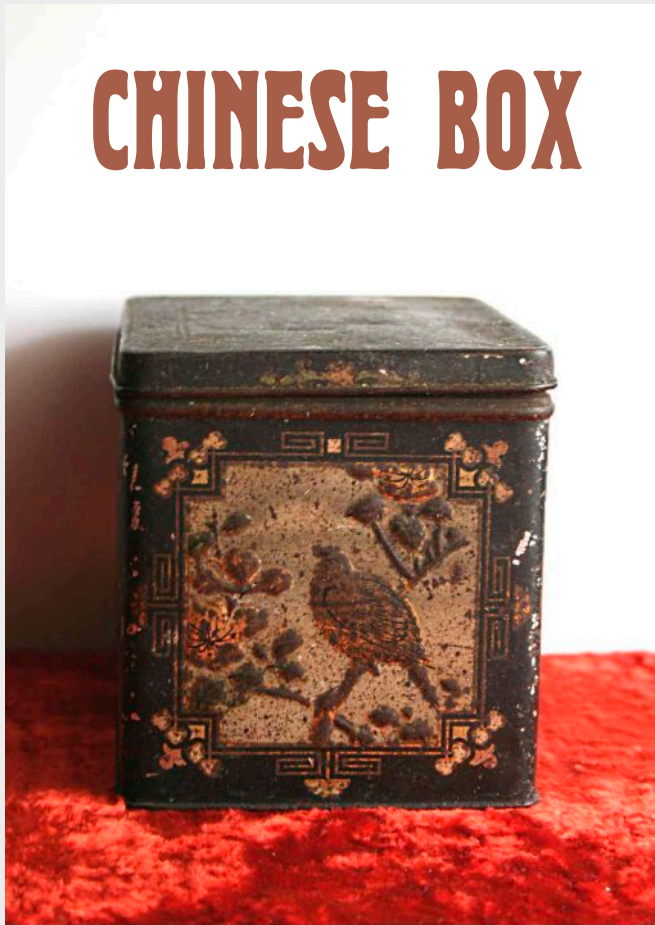
Four Chinese gymnasts, their therapist, and an employee of the Ministry of Public Security were flying in a small private plane to Stuttgart. Gymnasts were going to perform in the team competition at the World Championship. Exactly two weeks had left before the performance and an intensive training was ahead.

However, in mid-flight, the plane was forced to make an emergency landing due to an engine fire. Everything worked, the plane landed, heroes were safe and sound, but where were they? There was a white desert of snow around them. Minus thirty was overboard, and wild animals stared in the windows. The navigator told disappointing news - they were in Russia. In Siberia. And where is Moscow? Very far away...

Mobile phones did not get a cell signal, the Internet did not work. The characters had to go on an adventurous journey through Russia, face a lot of cultural differences and linguistic misunderstandings, to overcome mutual hostility and learn from their own experience, what is the "mysterious Russian soul".

What lies ahead? Will they be lucky to get to Stuttgart in time? And how will this incredible journey change each of them?

CHINESE BOX



Author: **Natalia Shudrina**
Genre: historical drama (2 episodes)

CHINESE BOX

Now we cannot imagine our life without tea. Tea, which bends together people, as well as civilizations. So different, such as East and West. By the late 19th century, Russia had become a leader in the consumption of tea per capita, excluding China. In the 18-19th century tea got to the Muscovites through the Great Tea Road - the caravan route, passing through the whole of China and the whole of Russia and taking years of way.

We will follow it, watching life's ups and downs of the Chinese artist Wang Chung. Who after the tragic death of his family saving himself and the last surviving son, goes on a long journey with a tea caravan across China. He will make a stop at the frontier Kyakhta - "the capital of the Russian tea", "Oriental Moscow". He will enter the service of a merchant Sergey Perlov, Russian tea king, will arrive in Moscow.

Yearning for home, he will get used to a new life and a new country, to inculcate his son the traditions and centuries-old wisdom of China. Wang Chong will participate in the creation of the famous "Chinese Box". Muscovites called so S.Perlov's tea shop in Myasnitskaya street, the only historical building in Moscow made in Chinese style. In 1896, Moscow is preparing for the coronation of Nicholas II, important guests from various countries will come to Moscow. Moscow tea merchants are especially eagerly waiting for the ambassador and the Chancellor of the Chinese Empire Lee Hun-Chang to sign lucrative contracts. For the honor to host Lee Hun-Chang two Perlovs brothers from merchant family compete.

Junior Sergey to attract important guest refers to the architect Gippius to remodel his house, where there was also a tea shop in the Chinese style. Wang Chung's drawings become of great aid for Gippius. But Chancellor prefers the older branch of Perlovs and Sergey Perlov's store became Moscow's landmark and the most favorite tea shop of Muscovites. Wang Chong recognizes Chancellor as the executioner of his loved ones. A revenge, that burns in his heart, or forgiveness? Wang Chung faces a difficult choice.



Author: **Vladimir Chebotaev**
Genre: spy drama (16-24 episodes)

WHEN PLUM FLOWERS

Moscow, spring of 1940. Illegal scouts from different countries are trained in Intelligence School near Moscow. Among them, Chinese Mei Fa and Svetlana Boer. Fa and Boer love each other. Under the guise of a couple, they are infiltrated into Shanghai.

Soviet intelligence management has set them the task - to reveal the Japanese plans for war with the USSR. In Shanghai the communist underground operates. It is headed by Bo Peng. Fa finds Bo Pen and engages him to the conduct of his mission. Fa learns that there is a resident of the German Abwehr intelligence in Shanghai under the guise of a merchant Biedermeier.

The secret documents were kept in his safe. Boer was arrested and killed by Japanese counterintelligence. Fa managed to steal documents from Biedermeier. It turned out to be Hitler's plan of attack on the USSR "Barbarossa". Fa delivered documents to Moscow in the spring of 1941, but Stalin did not believe them.

The series is based on real events. The prototype of Mae Fa is a Chinese spy Yang Baohang, who copied the "Barbarossa" plan and brought it to Moscow.



Author: **Anton Chenskikh**

Genre: detective, mystery crime

TIGER AND BEAR

In Vladivostok the Russian police officer with a nick name Bear investigates a cult-related serial murders of young women who were buried alive in a mound-tomb near the city.

Inside of the tomb there were found precious artifacts of the Ancient China and it is a reason to call for help the Chinese investigator, who's nick name is Tiger. Chinese detective is far too honest and dedicated, to get along with the Russian colleague, who often goes beyond the law in fighting the crime. They both hate each other, but the people's lives depend on them now.

The persistence and wisdom of Tiger helps them to succeed in almost finding the killer. As they get closer to solving the crime, the witness suddenly disappears as well as the most important evidence. Someone tries very hard to hide all the clues and save the secret of the Tomb forever. Eventually they find out that they are dealing with a very powerful Triade.

Two completely different people can't stand each other, but they fight for the same things. Together they will face not only the with the mysterious crime but also their own fears, secret passions and ghosts.

This is a story that shows us that not necessarily to be superhero, but you only need to believe in justice and be persistent in doing your work.



Author: **Nadezhda Karpova**
Genre: romantic comedy (16 episodes)

ONCE UPON A TIME IN ST. PETERSBURG

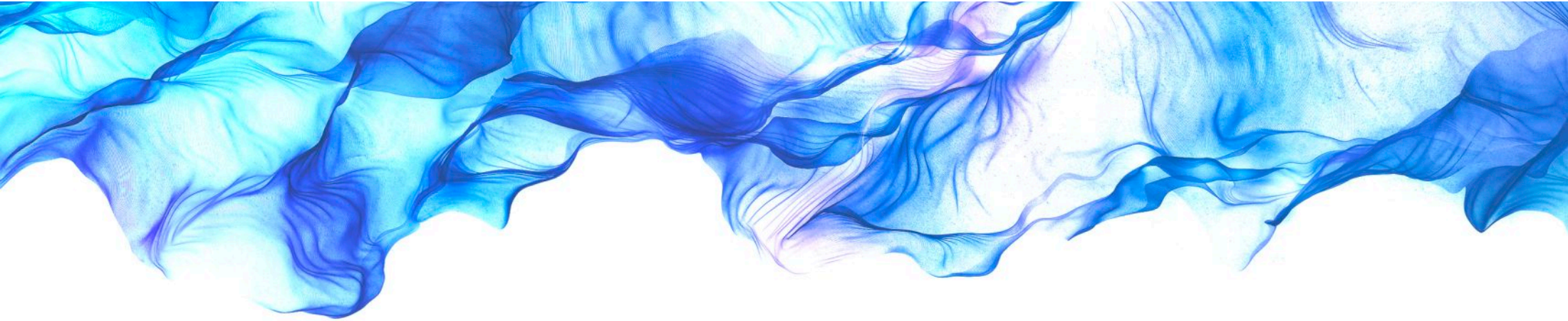
St. Petersburg is a charming and cloudy cultural capital of Russia, where every year more than two thousand Chinese students come to study. Therefore, a nineteen fan of Dostoyevsky - Lee Bo went to Petersburg to study Russian literature against the wishes of his parents. He hoped to find some job to his liking beyond a total parental control.

Familiarity with Dasha - a madcap student at the Faculty of Oriental Studies, a fan of k-pop and anime, will turn all the plans upside down, not only for Lee Bo, and for his roommates, classmates, and all the Chinese diaspora of St. Petersburg. Love will help Li Bo find an answer to his concerns. Unless, of course, he would be forced to return to China prematurely.

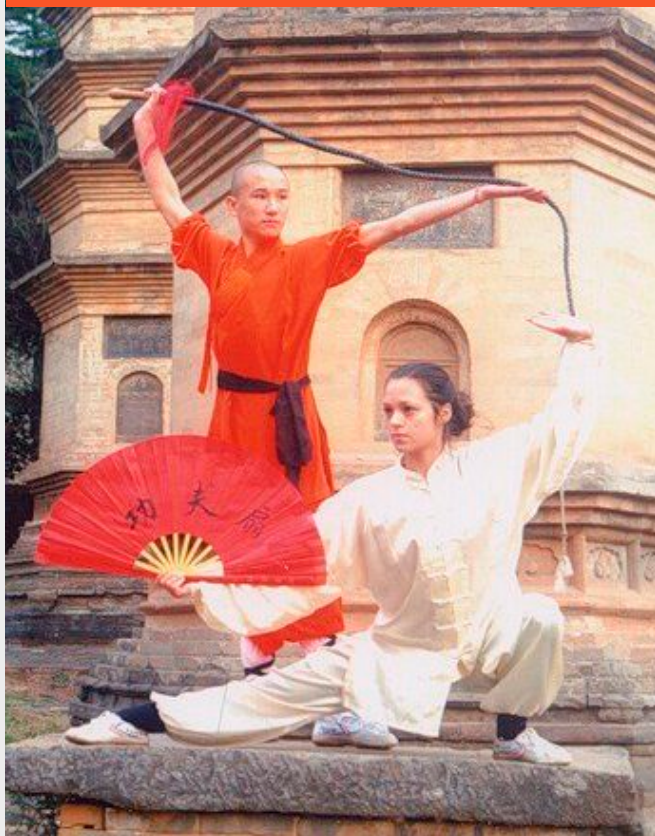
This cheerful post-teen story about funny everyday life of Chinese students in St. Petersburg. Living in another country is not only exciting, but also is not very easy. But only living abroad we begin truly love and understand our native culture. And we understand that love and friendship are among those concepts that are the same around the world.

SHAOLIN. VERY QUIET. DOT. RU.
YAO BIN
BEAUTY SAVES THE WORLD
IN THE WAKE OF THE GREAT SILK ROAD
AT THE WALLS OF MOSCOW

SECTION **DOCUMENTARIES**



SHAOLIN. VERY QUIET. DOT. RU.



Author: **Tatiana Borsch**

SHAOLIN. VERY QUIET. DOT. RU.

Shaolin. Very quiet. Dot. Ru is a mailbox of Dasha Patoka, a Russian girl, who dedicated her life to the famous Chinese Shaolin monastery. Since 2004 Dasha lives in China, in a small village near the famous Shaolin Monastery. It is already 12 years that she has been learning meditation, medicine and various martial arts at the monks of the monastery. Dasha is a multiple gold medal winner of All-China and International competitions on Taijiquan Chen and Yang styles.

In Shaolin a lot of things are taught - a Master teaches how to walk, sweep, wash dishes. He teaches that the first man, whom you must win over is yourself " And Dasha herself teaches Shaolin monks English language, which she knows perfectly. . In fact, China has become her second home, and she is not going to leave. Sometimes Dasha comes to Moscow and gives master classes for those, who are seriously studying the Taijiquan. But in China, in a small village near the Shaolin she plans to stay forever. Because here everything became near and dear for her - philosophy, customs and the way of life. And her husband, of course, is a local national - a young man from the town of Dengfeng.

First Dasha's teacher is a Qigong master and renowned Chinese healer Dr. Xu Mentan. From an early age, Xu studied Chinese medicine, qigong and martial arts. He has been taking patients independently since he was 14 years old. The 16-year-old Xu, on the advice of his teacher entered Beijing University. There he studied computer technology. The ancient wisdom of Chinese medicine and modern science should unite - so thought his teacher. After graduating from the university, for two years Sui Mentana studied energy practice in the monastery Shaolin and Dragon Gate temples. Now Dr. Mentan delivers to students from various countries the ancient teaching qigong - and in the summer, in the Shaolin mountains, he conducts special seminars for them. He regularly visits Russia, where he treats people and delivers the secrets of the ancient teachings to his disciples. And Dasha is one of them.

"In Shaolin they say: do not fear to live your life in vain, fear to live in vain today" - that's how the Russian girl, who dedicated her life to the culture of China and the Shaolin Monastery, lives. Our film is a story of how in today's world cultures seemingly so distant from each other are intertwined.



Author: **Eugenia Gonchar**

YAO BIN

Football match in the suburbs of Harbin. Teens are playing. Attack. A young striker in the yellow T-shirt hits the goal - it's a goal! Congratulations. The next attack, the ball is passed to the striker in the yellow T-shirt, a feint, and ... a call. Unfortunately, it's all a dream. Young striker wakes from some noise. He sits at the piano with a plastered leg. Young female dancers burst into the dance class. The lesson begins. The young man accompanies them on the piano.

Since injury received on the football field, dramatically changes the fate of the young Yao Bin. He is interested in dancing. The next turning point in his life, of course, also will be the music. Late in the evening the young Yao Bin runs skipping along the hall of the sports complex, on the run he makes fute, then he performs batman. Suddenly sounds of wonderful music come from the door ajar. Yao Bin carefully looks at the door, he noticed a flock of girls with skates over their shoulders. They watch a little TV.

On the screen a couple of figure skaters are dancing on ice the amazing dance. They are a Soviet pair - Protopopov and Belousova. Here Yao Bin is noticed by his first coach. Then the hard work begins. Yao Bin and his partner Luan Bo practice figure skating elements from photographs. They themselves sew costumes. On the first 1980 World Cup in Germany, where they arrived, the audience openly laughs at their skating and provincial look. As a result - the last, 15th place. The turning moment - he becomes a coach. He creates a school and goes to Russia, Pervouralsk, for knowledge.

His interview - very personal, psychological - is the basis of the documentary. he main character, along with the crew goes to places of military glory, from Harbin to Pervouralsk. The combination of documentary techniques and elements of the feature film will make the film attractive to a wider audience. Participants of the film will become witnesses of those very events, including the Soviet athletes, who saw his first performance: Irina Rodnina, Oleg Vasiliev, Tatiana Tarasova. Evgeni Plushenko will tell about Yao Bin's students, Shen Xue and Zhao Hongbo, with whom he befriends.



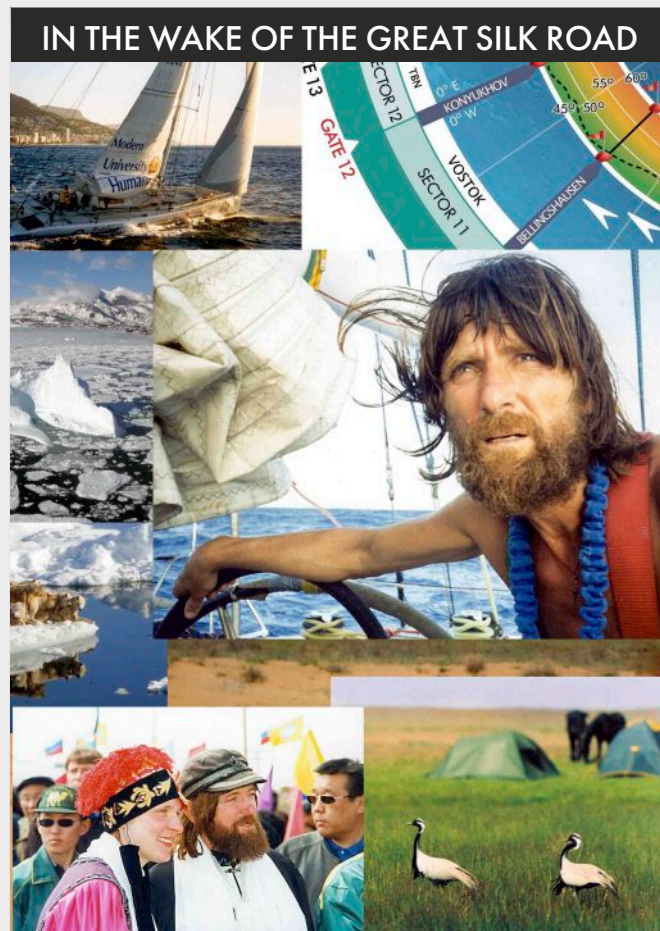
Author: **Valentina Vladislavleva**

BEAUTY SAVES THE WORLD

Contemporary arts and crafts of Russia and China, like music and literature, embody the spiritual power and greatness of our nations. This is most clearly evident in the works of artists, reviving crafts of past generations, and creating their works in the tradition of the different nationalities of the multinational countries such as Russia and China.

The characters of the film will be known Russian and Chinese masters of arts and crafts. A Chinese artist will be chosen on the proposal of the Chinese side. Russia will be represented by Elena Pelevina, well-known artist and world renowned designer. Her exhibition and fashion shows were of triumphant success in many countries and cities around the world. Among them – Paris, Milan, New York and Tokyo. The works of this artist are exhibited in the State Museum of Decorative and Applied Art, the Museum of Moscow History, the Metropolitan Museum in New York and many others ...

In the framework of the project there will be organized a solo exhibition of Elena Pelevina in one of the provinces in China, and Chinese artist's - in Russia. The variant that exhibitions in the two countries will work together is possible. The result of mutual visits and meetings will be the joint Russian-Chinese film, which will serve to close encounter of our cultures and peoples.



Author: **Vladimir Zaitsev**

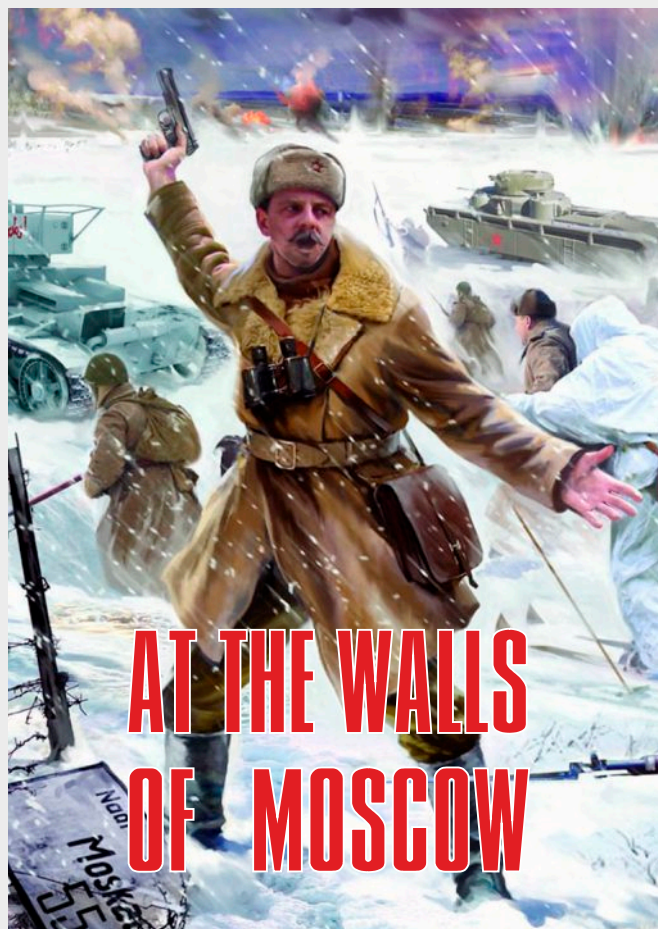
IN THE WAKE OF THE GREAT SILK ROAD

The Great Silk Road linked the ancient Asia to the Mediterranean and was the longest caravan road in the world. Its length is about 7 thousand km. It was laid in the 2nd century BC. Between Russia, China and Mongolia there is a huge space, that was ideal for the development of trade.

Today to prevent this space from being "empty", China has offered to build a new Sino-Mongolian-Russian economic corridor, which would mean the compound of the Chinese idea of building economic Silk Road belt, "one belt - one way", Mongolian idea of "steppe road" and promoted by Russia ideas of creating a "Trans-Eurasian corridor". The main character and protagonist of the next movie is Fedor Konyukhov, the famous Russian traveler and researcher. With a caravan of camels and horses, he will travel from west to east through the Mongolian steppes and deserts, connecting, in narrative-plot context, the long passed days and XXI century. Topics, which will be covered by the film are the history, culture, ecology, ethnography, people's diplomacy.

Fedor Konyukhov, like Marco Polo, the famous pioneer in ancient times, will fill this idea with global human meaning, link together the adjacent historical culture, keep track of the evolutionary changes in the environment and the nature of this part of the world. Sporting part of the expedition through Mongolia will be passing through the Eastern, Central and Western Gobi in a camel caravan during a single trip.

The core of the project is a documentary film (series) in the framework of the expedition to the Mongolian-Chinese section of the historical and geographical space associated with the Great Silk Road, as a continuation and development of the previously undertaken steps of the complex expeditional project "In the wake of the Great Silk Road" (Caspian sea region-2003, Mongolia-2009).



Author: **Yuriy Tavrovskiy**

AT THE WALLS OF MOSCOW

The film tells about the great battles of World War II: Battle of Moscow and Changsha, as a symbol of a common destiny".

In December 1941, not only the fate of Moscow was decided. The German troops were already in the vicinity of the capital, forced the Moscow Canal and captured the city Yakhroma. At the same time, in late December, Japanese troops launched an offensive on a large Chinese city of Changsha, which had strategic importance for the entire offensive in the south of China.

The heroic efforts of the Red Army not only prevented Germans from approaching to Moscow, but also threw them out, freeing Yakhroma, which became the first town liberated during the World War II. An important part in the counter-offensive of the Red Army was played by "Siberian divisions" redeployed under Moscow. This was possible thanks to the information about the impossibility of Japanese strike in Siberia, Far East. By the time the Japanese were forced to concentrate their forces on keeping already occupied territories of China and attempts to move to the South.

Battle of Changsha has become one of the most important events, which did not allow Tokyo take strong action against the Soviet Union. The heroic resistance of the Chinese army forced the Japanese 11th Army to ingloriously retreat from Changsha. The film uses fragments of Soviet documentary chronicles and Chinese TV series "Battle of Changsha".



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