



**SILKROAD
MEDIA**

BRIDGE BETWEEN ASIA AND EUROPE

PROJECTS **2019**
IN DEVELOPING



SILK ROAD MEDIA was established in 2014 by well-known figures in the Russian film industry to implement joint Russian-Chinese projects in the field of film, television and new media.

The company's activity is focused on the film projects development for coproduction, on the Russian films promotion in China, on the organization of business communication between Russian and Chinese film industry leaders.

The basic fields of activity of the company:

- Film projects developing and producing
- Coproduction
- International Distribution
- Producers Networking

SILK ROAD MEDIA aims to bridge Russian and Chinese film industries through a network of high level film professionals from both Russia and China and helps to develop contacts, resources and content. The company is interested in realization of international projects and is ready to consider variants of co-production.



TV SERIES

PROJECTS **2019**
IN DEVELOPING

SPACE HOTEL

太空旅店

32集电视连续剧

中俄共同制品中

CHINA-RUSSIAN
COPRODUCTION
IN DEVELOPING

SPACE HOTEL

2040. In the first «Space Hotel» on the Earth orbit the leaders of the transnational consortium are developing a program to save the Earth from the impending global disaster.

Bruno - one of the first tourists of the «Space Hotel». Being in the zone of special cosmic rays instead of superpowers, he acquired the qualities of the Villain. Bruno captures the orbital station. In the Space Hotel International Group of Scientists and space tourists have to fight it, but the forces are not equal.

Two young heroes - Chinese boy Cao and Russian girl Lena manage to defeat Bruno and save the entire planet. They will do that by going through mistakes and defeats, fighting with antagonists, temptations, gaining the courage and willingness to sacrifice themselves for the fate of their homeland - the Earth. And now they will acquire superpowers and become the progenitors of a new type of humanity.

Format: 36x52min

Genre: sci-fi, psychological drama

Budget: 500 000 USD per episode

Russian financing: 50%

REFERENCES



ASCENSION



SOLARIS

神奇儿童

故事片



WONDERKIDS

WONDERKIDS

Willwood Academy for talented children selects applicants from around the world. Children receive a grant for free education and development of their talents. Among them is a Chinese student Nika, who has amazing abilities to draw healing pictures. Nika quickly finds new friends in the academy and finds her love - Russian guy Timur.

After some time, Nika notices that the talents of some students are transferred to others. Together with her friends, she begins an investigation. It turns out the main purpose of the Academy is to steal and sell talents to the children of rich people. Students decide to escape from the academy, but they are pursued by gangsters. They were paid big money to remove witnesses.

Nika accidentally learns that her talent should be sold to Timur. He swears he did not know this, but Nika does not believe him. Timur is ready to sacrifice himself to prove his love to Nika. They have to save the remaining students at the academy and prove their feelings to each other.

Format: 90 min feature, 32x24 min web episodes

Genre: love drama, fantasy

Budget: 5 000 000 USD

Russian financing: 50%

REFERENCES



HUNGRY GAMES



SUPER STAR ACADEMY

IN MY MIND

The young talented chinese pianist Tao learns in Moscow conservatory. It's pretty technical, but his playing lacks feelings and emotions. He falls in love with a Russian girl Lena, which opens in Tao the storm of emotions. Tao begins to feel the music. Suddenly Lena dies in a car crash. Tao can not believe it, he is on the verge of insanity. At the funeral, Tao welcomes Lena's twin sister - Jana. She is complete opposite of Lena. Lena was romantic and delicate nature, Jana - aggressive, likes to drink, motorcycles and bad guys. Tao wants to communicate with her, to reduce his pain, but Yana dismisses Tao.

Tao's father takes him to a psychiatric clinic in China. Treatment does not help him, he loses his mind. Tao lives in the virtual world, where Lena was still alive. The doctor says that the only hope to return Tao in the real world - to return Lena from his mind to the real world. Tao's father went to Russia and asked Yana to save his son. Yana comes to the clinic and plays the role of Lena. She does not like to be her sister - she dresses like Lena, speaks like Lena, smiling like Lena. Gradually she start to understand her sister, and she was ashamed of all the quarrels between them. Tao is recovering. Jan changing along with it.

Tao is no longer ill, he understands that Yana is not real Lena. He asks Yana to be herself, but she does not want back to the past. Tao plays a sensual music again. Yana discovers her gift and begins to paint.

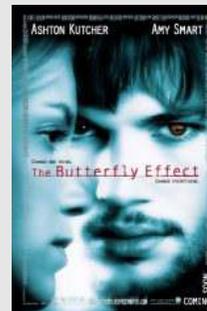
Format: 8x45 min

Genre: musical love drama

Budget: 3 000 000 USD

Russian financing: 50%

REFERENCES



BUTTERFLY EFFECT



LONG FOR YOU 2



TIGER AND BEAR

TIGER AND BEAR

The series "Tiger and Bear" is a story about Chinese detective and Russian police officer, who are investigating the occult murder of women, buried alive in a burial grave near Vladivostok. However, in the path of the mates appears a powerful clan of «Triad» (Chinese criminal organization), which stands ready for anything to keep a secret of tomb.

Chinese detective arrives in Vladivostok for joint work with Russian police to combat triad the "Dead Dragon." The occasion for investigation is fresh tomb found by Russian police which is full of buried alive Russian and Chinese girls, immured in terracotta sculpture.

Chinese detective, nicknamed Tiger, is honest, intelligent, disciplined A-level police officer, who specializes in investigation of murders. He lost his family, and hides a secret of past that continually haunts him. Upon arrival in Russia, Tiger has to work with an unpleasant partner, the Russian investigator, nicknamed Bear.

Format: 16x52min

Genre: criminal drama, action

Budget: 400 000 USD per episode

Russian financing: 50%

REFERENCES



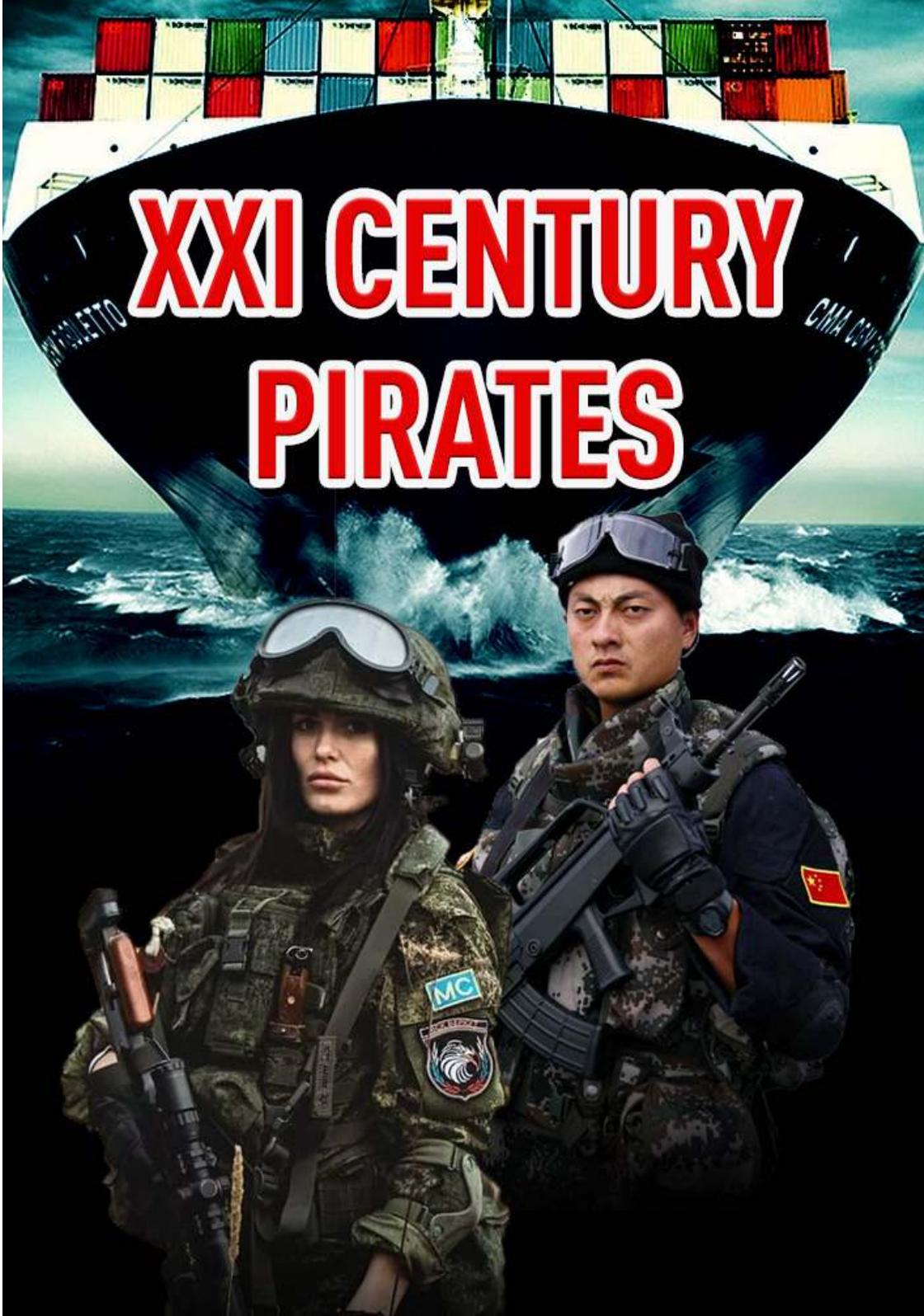
COLD WAR



OPERATION «MOSCOW»



THE DRUG WAR



PIRATES OF XXI CENTURY

Russian container ship captured by pirates. The anti-terrorist rescue team arrived quickly to the ship, but can do nothing. There may be victims among the hostages. This time the pirates do not demand a ransom. They demand the head of the Russian special forces officer who destroyed the main pirate last time.

The negotiations came to nothing lead. When pirates start killing hostages, the officer sacrifices himself. But the pirates release the hostages. They avenge their leader. It turns out that the crew consists of Russian and Chinese sailors. Chinese special forces connected to the rescue operation.

Format: 16x52min

Genre: criminal drama, action

Budget: 400 000 USD per episode

Russian financing: 50%

REFERENCES



ANTI-TERRORISM
SPECIAL FORCES



PIRATES OF XX CENTURY

PODIUM



PODIUM

Two girlfriends Ting and Je decided to conquer the fashion industry. Ting's parents are rich. They're going to send Ting to Europe to study fashion. Je is from a poor family. Her parents can't pay for her education because her mother is sick. Je is good at painting and hopes to work in the fashion industry. Fashion is her passion. Ting persuades dad to help Je with the money for the first time. Girls go to Milan.

Ting is beautiful and she easily finds a job as a model. She becomes popular but she quickly gets tired of success and spends a lot of time in clubs with her boyfriend. Je studies design during the day and works in a Chinese restaurant in the evening. She has to work hard to send money to her family. One day Ting asks to replace her at a fashion show. Je agrees and this is the beginning of her new life.

Format: 32x25min

Genre: adventure, entertainment

Budget: 3 000 000 USD

Coproduction partner: AMADEUS ENTERTAINMENT (MILAN)

REFERENCES



DEVIL WEARS PRADA



THE FACETALE: CINDERIA



YES!MR.FASHION

DIGITAL ME

According to the forecast of a number of futurists, such as Ray Kurzweil and Vernor Vinge, in 2040, humanity expects an intellectual breakthrough, after which technological progress will become so fast and complex that it will be beyond the understanding of people. This will be possible after the creation of artificial intelligence, which will generate a generation of machines of a new technological level, and those, in turn, will create a new "offspring".

The series tells the story of people who live in this era. The Creator and his Creation have changed places. People are a kind of Pets for cars. Robots study people, their behavior and way of thinking, as well as today people study animals. The most mysterious and inaccessible to understanding machines feature of human nature — feelings. And the most mysterious manifestation of feelings is love. What makes people do illogical, contrary to personal gain, actions? What is love: a biological flaw (bug) of the thinking system homo sapiens or perfect, superior to the mind of robots, behavioral technology?

Can a Robot love a Human? What if a robot's love for a human being is deadly to him, and any protest and attempt to save his life is perceived by the machine as a rejection of love? If the mechanisms of the soul? Can there be mixed marriages of humans and robots? Could they have children? One series — one story about a complicated and contradictory relationship of Humans and Machines.

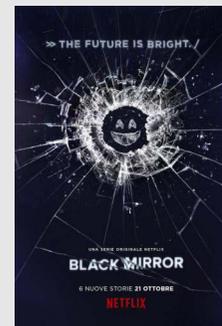
Format: 16x26min

Genre: sci-fi

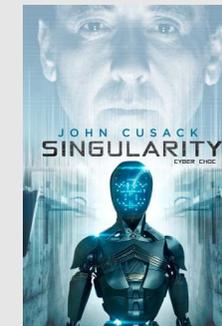
Budget: 1 500 000 USD

Russia financing: 50%

REFERENCES



BLACK MIRROR



SINGULARITY

DIGITAL ME

CHINESE AGENT



CHINESE AGENT

The Ministry of Internal Affairs of the Russian Federation organizes a demonstrative action, which is about an experience exchange between law enforcement agencies of China and Russia. To show friendly intentions and readiness for cooperation, a regular Department of Internal Affairs hosts Li Hu, a police officer from Beijing, who is coming to Moscow for three days. Major Degtyarev from the same Department of Internal Affairs is going to Beijing.

The Chief of Department of Internal Affairs, colonel Gavrilov, decides to assign captain Vasilisa Vihryova, an investigator of the Operational Staff, to the Chinese police officer, who, in order for "full immersion", is lodged with Vasilisa's family. The captain is specially treated in the Department of Internal Affairs. She is famous for going not easy on criminals and while detection of cases is pretty high, she often crosses the line towards offenders. Colonel Gavrilov hopes that company with the "right" Chinese colleague will somehow bring the captain to reason, especially taking into account the fact that Li makes an impression of the ideal police officer, at first sight. However, very soon it turns out that he is a cocky lout who had repeatedly compromised the rules, which caused him being sent from Beijing to Russian. They thought, Li would be rehabilitated there. The record list of Li contains - abuse of authority, unmotivated use of martial arts, bodily injury, destruction of private property in the pursuit of a criminal...

Format: 16x52min

Genre: detective, comedy

Budget: 300 000 USD per episode

Russia financing: 50%

REFERENCES



DETECTIVE CHINATOWN



BUDDY COPS

CHINESE BOX

A series full of mystery and adventure. One of his characters is a tea shop in Moscow, called the "Chinese box" because the only historical building in Moscow in the Chinese style (1893). The series takes place in the present time, with inserts flashbacks in the past, two characters, two locations – China and Moscow, Russia.

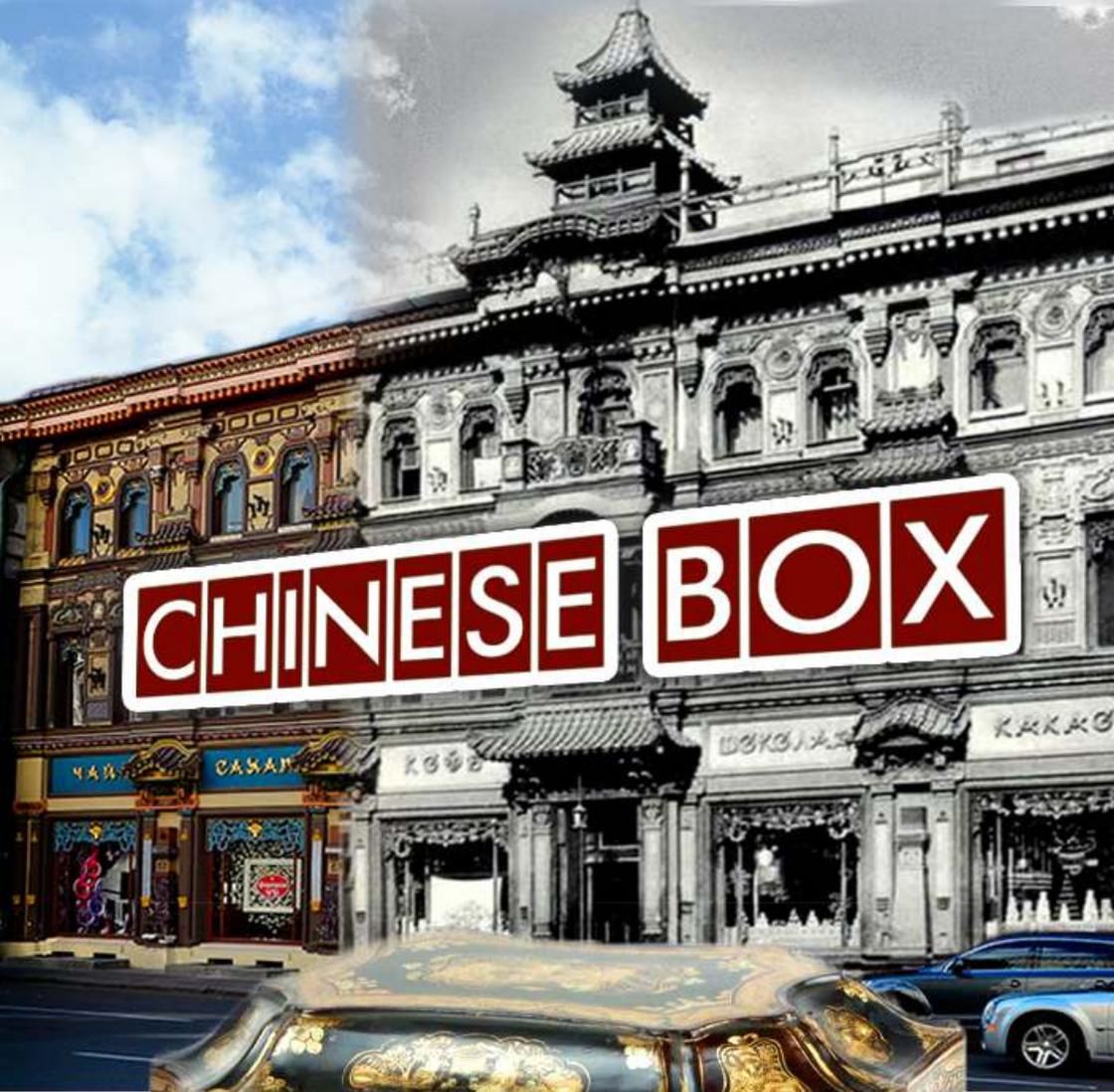
Similar in appearance as two drops of water, Wang Bai, heir to a large tea company, in China and Pavel Smorodinov in Moscow, (25 years), despite the resemblance, are very different. One grew up in a male environment and he has an overabundance of Yang energy, the other grew up surrounded by women and he has an overabundance of Yin energy. This prevents them from building the right relationships with others, and all life goes wrong. But when they drink tea in different parts of the world at the same time – that's who the main character of our story – there is an exchange and circulation of energy, and they change it. And changing ourselves than puzzling themselves and those around them. But there is something in common between them that they should learn – a Chinese ancestor who participated in the creation of the "Chinese box". On different sides of the world, Paul and Wang Bai investigate the secrets of the family, and the way one lies from China to Moscow, and the other from Moscow to China. Both are in the place of another, but someday they will meet personally.

Format: 24x45 min

Genre: historical, adventure, drama

Budget: 400 000 USD

Russia financing: 50%



REFERENCES



THE IMPERIAL DOCTRRESS



TEA LOVE

WINGS OF LOVE

A strange and horrifying disaster has occurred a few kilometers from an airport in China. A car in the express train connecting the airport with the city has been inexplicably sealed during a trip and filled with poison gas. The train pulls into the city with its grisly burden - all the passengers are dead.

Experts believe the reason for this tragic event was either malfunctioning software or some crucial defect in the construction of the train. Coincidentally, this disaster unfolded the day before a major purchase of these trains for several airports around the country. There is more to it, however. Two passengers - a stewardess for a Chinese airline and a passenger on the flight with her - left the ill-fated car just minutes before the train departed. They are under suspicion.

Format: 8x45 min

Genre: love drama, detective

Budget: 400 000 USD per episode

Russia financing: 50%

Wings of love

REFERENCES



THE THIRD WAY OF LOVE



LOVE ME IF YOU DARE

ASTROPANDAS

Two friends, a Chinese boy Vey and a Russian girl Ksyusha are the children of the astronauts working at the first Lunar Station. Vey and Ksyusha live and attend an astrobotic technology and telepathic communication class at Children's Astro Academy that is located in the Space Park within the Chinese space-launch complex Wenchang[1] at the coast of Hainan Island.

With their parents At the Lunar Station, there live and work small biomechanical robot-researchers, the Astropandas named Icarus and Confucius, given as a gift by the children to their parents. The Astropandas are not only thinking, talking and sentient Avatars of Vey and Ksyusha, but also true space explorers.

Vey and Ksyusha have created a powerful "thought transmitter", the ear shaped cover pieces for the "eyespot", for instant telepathic communication with and control of the Astropandas at any distance.

Format: 16x12min (120 min)

Genre: family animation

Budget: 8 000 000 USD

Russian financing: 50%

动漫影视系列

熊猫阿童木

ASTROPANDAS

ANIMATION FILM AND TV SERIES

REFERENCES



THE FIXIES



SPY KIDS

Wow is that a new dance that appeared in 2007?



CONDUCTOR

**THE FIRST DOCUMENTARY FILM
ABOUT ELECTRO DANCE CULTURE**

WITH THE PARTICIPATION OF THE ENTIRE ELECTRO
COMMUNITY FROM AROUND THE WORLD

DIRECTOR
ARSENIY KLEYMENOV

PRODUCTION
UNALIGNED

CONDUCTOR

An underground dance called “Electro” is the underdog in the street dance world. Each year more and more dancers from all over the world join the movement, but it is yet to be discovered by the mainstream.

Young professional dancer “Singa” Timofei Smirnov, driven only by his own ideas and his enthusiasm is organizing the world championship of “Electro” dance in Saint Petersburg, Russia. Without any sponsorship or financial support he will travel to Paris, Mexico, Ulan Bator, Shanghai, London to organize selection battles for the championship.

Along the way he will face different mentalities in the dance movement, internal conflicts of culture and will have to finally bring the community together in one place. It is not about winning or being the best. It is about coming together to make a stand and to claim: We are here we are Electro.

Format: 32x10min

Genre: travel vlog, backstage, competitions, full length documentary

Budget: 300 000 USD

Russia financing: 50%

REFERENCES



STAR ACADEMY



STEP UP: REVOLUTION



FEATURE FILMS

PROJECTS **2019**
IN DEVELOPING

LOST IN RUSSIA

迷失在俄罗斯

浪漫喜剧



中俄共同制品中

LOST IN RUSSIA

Russian businessman Ostapov, desperately needs to make money. He is responsible for financial losses at several companies and the governor is threatening him with violence. By chance, he hears about Mr. Cheng, a young Chinese millionaire who is looking for a Russian bride. Ostapov devises a clever plan to make money exploiting Mr. Cheng's quest for a bride. He hires his ex-girlfriend Nina, who works with the Chinese as a translator. Posing as a marriage agency, they write a letter to Mr. Cheng inviting him to come to Russia and choose a bride. Cheng accepts the invitation. Simultaneously Ostapov tells the Governor that he has found a Chinese investor ready to invest in local businesses. The Governor agrees to forgive Ostapov if the investor provides money. In Russia, Ostapov and Nina give Cheng tours of various enterprises introducing him to the women who work there. Nina explains to him in Chinese that these are his potential brides. Cheng is very happy. The business executives see his enthusiasm and assume he is ready to invest. While these "negotiations" are going on, Nina remembers how badly Ostapov used to treat her and quits. Ostapov urgently needs to find a new translator. He finds Lena, a student, who doesn't know Chinese well but she agrees because she desperately needs money. Cheng notices that Lena's Chinese is very poor and she asks him not to tell Ostapov because he will fire her. Lena goes on to tell Mr. Cheng Ostapov's plan and he promises not to betray her. In the midst of a dangerous situation, Cheng behaves bravely and Lena falls in love with him. Cheng understands that he has found his bride. He is so grateful that he saves Ostapov from the Governor by investing in the businesses.

Format: 100 min

Genre: romantic comedy

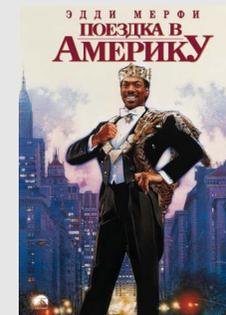
Budget: 5 000 000 USD

Russian financing: 50%

REFERENCES



LOST IN THAILAND



COMING TO AMERICA

MARS

After the beginning of Mars colonization, the Earth was destroyed by a nuclear war. Three hundred years later it turned out there is life on both planets.

300 years after the mysterious expedition to the Red Planet, that took place during a global catastrophe, a new team of marsonauts journey to the planet in hopes of colonizing it. The climate and fauna there turn out to be even more unfamiliar than they had thought. This time how everything turns out is not up to them..

Format: 100 min

Genre: sci-fi drama

Budget: 25 000 000 USD

Russian financing: 30%

Producer company: ALL MEDIA (RUSSIA)

火星

REFERENCES



LIFE



PROMETHEUS

红龙



RED DRAGON

RED DRAGON

It is 1938. Li Venyang, a student of a aviation school, located in special communist areas of China, urgently joins a fighter squadron to test soviet I-16 fighters. Li's flight performance is excellent. Li Venyang is eager to fight as every day he hears battlefield reports about incredible, unthinkable atrocities of the Japanese army.

Li Venyang confronts Chinese aristocrats, who come from noble families. He has to prove in battle that he is no worse than them. Once in a battle, Li Venyang shot down several Japanese planes, but was captured. His command considers him to be missing.

His father receives a message that Li Venyang is missing. He decides to go to the front line and find him. He is assisted by russian officer Maxim, a former flight instructor of Li Venyang. Together with the partisans, they found him near Nanking and rescued him during the attack of Chinese aviation. But father died in a shootout.. Li Venyang hijacks a Japanese plane and arranges bombing of the Japanese forces near the Formosa island.

Format: 90 min

Genre: war drama

Budget: 10 000 000 USD

Russian financing: 50% (OLD SCHOOL PRODUCTION)

REFERENCES



AIR STRIKE



SKY HUNTER

MY MOSCOW SPRING

1985. Chinese boy Tao is studying in Moscow on a filmmaker. In his thesis work, he takes Natasha, who is studying to be an actress. She treated him with sweet condescension, as a younger brother, and he fell in love very much, painfully...

After graduation, Natasha began to star in movies, Tao returned to Beijing, but love for Natasha did not leave him. Many times he wanted to return, but his mother's illness did not allow this to happen.

After 20 years, Tao is going to make a film about his young love, about love of a Chinese guy to a Russian girl. He goes to Russia at spring, where on the river ship shoots his film. In the ship happens to be Natasha with her son.

Format: 90 min

Genre: love drama

Budget: 3 000 000 USD

Russian financing: 50%

My Moscow Spring

REFERENCES



MOSCOW DOES NOT BELIEVE IN TEARS



BEIJING LOVE STORY

SPACE GENERATION

ANIMATED FEATURE FILM

空间时代

动画电影

中俄共同制品中



ANIMATONICS

SPACE GENERATION

Famous astronaut Maxim Postnikov gets caught in a strange whirlwind during the space expedition. His spaceship crashes on an unknown planet. The planet is inhospitable to life, a human cannot breath there, there is no water or any plants. Just sands and rocks. The spaceship is severely damaged and cannot be repaired. Maxim is doomed to die, still he fights for his life.

But his survival stops being a priority, when Maxim witnesses the creation of life on the Planet.

Format: 120 min

Genre: 3D animation

Budget: 8 000 000 USD

Russian financing: 50% (ANIMATRONICS)

REFERENCES



SPACE DOGS



CAPTURE THE FLAG



**SILKROAD
MEDIA**

BRIDGE BETWEEN ASIA AND EUROPE

Grigory PELMAN

CEO (Russia)

+7 903 9607563

grigorypelman@gmail.com

Wechat: wxid_huos3gfuqci22



Serg KHALKOV

General producer (Russia)

+7 905 5287201

skhalkov@gmail.com

Wechat: skhalkov



Lin GUOHUA

Producer (China)

+86 138 25182902

412154538@qq.com

Wechat ID: riegolim

